

Eligibility

Applicants must meet the following criteria to be eligible to apply. Applicants must:

- Be a community-based arts organization (i.e. arts must be the primary objective described in your organization's incorporation documents).
- Be a registered not-for-profit society in BC.
- Present an artistically diverse program of **no less than three eligible performing arts events on an annual basis.**
- Compensate artists at professional rates.
- Demonstrate, through previous activity, an ability to realize a program of comparable scale and complexity.
- Applicants must have presented in the past year and, if requested, provide documentation of fees paid to artists.
- Apply for programming between **June 15, 2026, and June 14, 2027.**
- Provide financial statements for the most recently concluded year.
- Have submitted final reports for any outstanding funding from BC Live.
- Provide safe and respectful working conditions and foster a workplace free from discrimination, harassment and misconduct.

Exclusions-Applicants

The following are not eligible:

- Applicants or activities based in the municipalities of Vancouver and Victoria.
- Organizations whose primary purpose is to produce/present their own work.
- Programming that is focused on creating or commissioning work.
- Festival programming is not eligible. Festivals must present no less than three eligible performing arts events on an annual basis as part of a series/season.
- Programming presented outside of the eligible activity period.
- Applicants who have previously received funding but did not complete their proposed activity and have not submitted a final report are not eligible to apply in this intake.
- Applicants should also review Exclusions: Artists/Performances.

Exclusions-Artists & Performances

- Performances already supported by the BC Arts Council or Into the Act funding.
- Non-Canadian artists.
- Non-professional artists/groups that do not pay artists at professional rates.
- Highly commercial artists who have achieved significant financial success in their careers. They may be well known to audiences and in high demand to perform.
- Any/all non-performing presentations (e.g. films, readings, lectures, fashion shows).
- Cover or tribute bands that lack originality, are not unique or creative.
- Splits of the door where no guaranteed professional fee is contracted.
- Artists appearing in a series for more than two consecutive years.
- Performances where staff from the applicant organization are being paid to perform.
- Performances that are part of a competition, conference, gala, fundraising event, or family or religious celebrations (note family does not refer to Family Day programming).

Applicants are encouraged to discuss eligibility with the Program Manager before applying. Applications that do not meet eligibility criteria will not be forwarded to the panel for assessment.

First Time Applying?

Please contact the Program Manager before submitting an application.

Questions/Contact: Sheryl McGraw, Program Manager
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