

## 2025-26 Community Presenters Application Narrative

**Organization Name**

Applications are evaluated by a peer assessment panel representing those working in the touring arts and presenting communities throughout BC. We recommend up to 500 words for each. The panel scores applications based on the following:

### 1. Contribution & Significance (50%)

Because this funding is based on the series or season of artists you are presenting, this is the most critical section to address in your written narrative. Address things such as:

- What is your artistic vision for your programming, and what methods and approaches do you use to realize that vision? Additionally, include what outcomes you expect to achieve through your programming.
- What efforts do you make to program boundary-pushing, new, and inspiring work that supports the development of the performing arts in Canada?;
- Please provide examples of how your programming reflects a commitment to equity, diversity, accessibility, truth and reconciliation of Indigenous Peoples.

## 2. Engagement and Impact (25%)

Applicants should clearly identify the proposed artists, audiences, and communities involved, and explain how their programming will provide stimulating and diverse forms of engagement. Engagement can take various forms, including performances, exhibitions, artistic presentations, artistic development, participation, discussions, outreach, and education.

- Describe how your programming meets the cultural needs of your community.
- Describe any plans to broaden or diversify audiences, and any additional efforts to reach those lacking access to your programming, services, or resources.
- Describe how your organization addresses diversity, equity, and inclusion.

### 3. Feasibility (25%)

How does your organization plan and execute its financial and operational goals? Describe the role and work of the board and volunteers.

- Demonstrated capacity to realize the proposed presentation series;
- The overall suitability of the activity to your stated artistic and/or development goals;
- Alignment of the series/season presented with the stated purpose of the program;
- The quality of working conditions for artists and cultural workers, including fair remuneration, equitable employment, cultural competency, safety, and respectful work environments.