

Refer to the Guidelines (page 4) prior to writing your narrative. Write up to 500 words below each area.

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Organization Name

Applications are evaluated by a peer assessment panel representing those working in the touring arts and presenting communities throughout BC. The committee weighs applications based on the following:

1. Contribution & Significance (50%)

Because this grant is based on the series or season of artists you are presenting, this is the most critical section to address in your written narrative. This is where you can address things such as:

- Approach to and considerations when programming your season or series;
- Efforts to program boundary-pushing new and inspiring work that supports the development of the performing arts in Canada;
- How your programming reflects a dedication to equity, diversity, accessibility, truth and reconciliation through practical application. Please provide examples.



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2. Engagement and Impact (25%)

Applicants should identify proposed artists, audiences, and/or communities involved and show how the project will offer stimulating and varied forms of engagement. Engagement may include performance, exhibition or other presentation, artistic development, participation, discourse, outreach and/or education. The assessment panel may consider the following:

- Strategies to engage new audiences, communities or networks;
- Depth of engagement with Indigenous and culturally specific groups in the context of the community or region;
- Reciprocity in artistic, cultural and community relationships;
- Consideration of culturally appropriate protocols, practices and permissions, including consent, support, advice and/or collaboration.



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3. Feasibility (25%)

How does your organization plan and execute its financial and operational goals? Describe the role and work of the board and volunteers in your organization. Assessors may consider the following:

- Demonstrated capacity to realize the presentation series;
- The overall suitability of the activity to the applicant’s stated artistic and/or development goals;
- Alignment of the projected series/season presented with the stated purpose of the program;
- The quality of working conditions for artists and cultural workers, including fair remuneration, equitable employment, cultural competency, cultural safety, and respectful work environments.